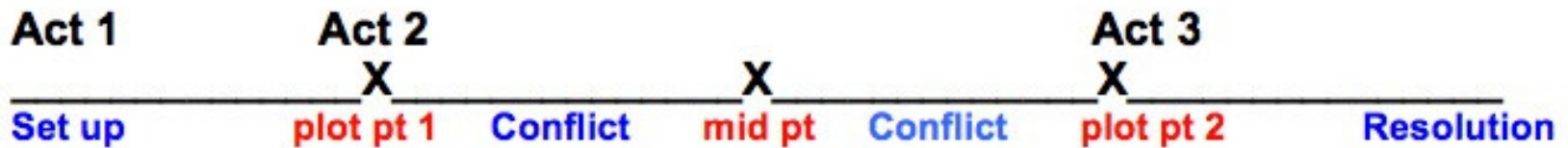
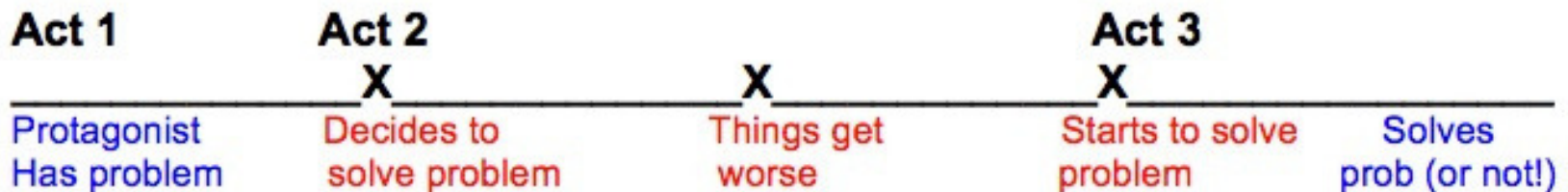


B2W STRUCTURAL WORKSHEET



Or, rather:



@Bang2write

www.bang2write.com/resources

Set Up >>>

Dramatic Context

<<< Pay Off

Protagonist's Actions

Kick Off

TIPS:
 WHERE do we meet your character?
 WHAT is s/he doing?
 WHY?
 HOW does this relate to your story?

Mid Point

TIP:
 PLOT = obstacles AKA 'what happens' = literal events

TIP:
 Each event in the plot should REVEAL CHARACTER and PUSH THE STORY FORWARD

The Showdown

TIPS:
 Save your biggest obstacle / event for your ENDING

Find plotting hard? Why not try plotting BACKWARDS from your ending to 'find' your beginning?

Antagonist's Actions

Protagonist has problem

Obstacles, each one bigger than the last
Conflict, pt 1

Obstacles, each one bigger than the last
Conflict, pt 2

Protagonist confronts Antagonist

Decides to solve problem

Protagonist's Actions
 Problem gets even worse

Antagonist's Counter-Actions

TIP:
 Antagonists think *they're* the protagonist!

Solves problem (or not!)

Set Up >>>

Dramatic Context

<<< Pay Off

Kick Off

Mid Point

The Showdown

Protagonist's Actions

Protagonist's Actions

Antagonist's Counter-Actions

Conflict, pt 1

Conflict, pt 2

Antagonist's Actions

