



MASHED UP

by LUCY V HAY AKA @Bang2write

spooF script

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A spoof script pulling together the screenplay clichés I see most often in the spec pile, especially in the first ten pages.

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BLACK SCREEN ...

Music. Voices. Barely audible, just enough to be atmospheric ... Then:

INT. LEAD'S BEDROOM - DAY

... An alarm clock blares. A hand emerges, turns it off:

RADIO DJ

Witty commentary to establish genre, tone, time & place.

The LEAD CHARACTER sits up. S/he looks hungover. Bottles and overflowing ashtrays signify s/he is a party animal.

LEAD CHARACTER

(to camera)

I have to do something with my life ... Or similar.

INT. KITCHEN (DOWNSTAIRS) - SAME TIME

A harassed SECONDARY CHARACTER blunders about. On the wall: a photo of Lead Character & Secondary Character together, laughing. Happy times. Not like now.

INT. BATHROOM - SAME TIME

(MONTAGE)

- Gratuitous shots of Lead Character in the shower
- Include some extreme close ups of his/her body
- Edgar Wright-style shots of toilet flushing, hairdryer, etc
- Lead Character contemplates his/herself in mirror

LEAD CHARACTER

Show time!

(END OF MONTAGE)

INT. HALLWAY/STAIRS - DAY

Secondary Character randomly takes the photo off the wall & looks at it with doe eyes to lament the past ... Then shouts angrily up the stairs as Lead Character appears:

SECONDARY CHARACTER

Unnecessary argument to show that you need to do something with your life.

LEAD CHARACTER
 Rejection! (Even though I
 thought the same 5 seconds ago).
 I have no time for breakfast.

Lead Character grabs a piece of fruit and runs out ...

EXT. HOUSE - DAY

... Lead Character spots a cat and strokes it. Walking to
 his/her car, s/he gives his fruit to a HOMELESS GUY.

HOMELESS GUY
 Lead Character is just misunderstood.

INT. CAR - DAY

... Car windscreen wipers move across the glass: rain. In
 the rearview mirror: Lead Character looks troubled.

RADIO DJ
 News headlines reveal the
 state of this storyworld.

INT. CHURCH - DAY

Thunder rumbles overhead across a grey sky. MOURNERS
 gather by a graveside. The coffin is lowered into the
 earth as a boozy-looking PRIEST conducts the service:

PRIEST
 In the Name of The Father & of
 deep subtext to reveal something
 about the Lead Character's need/goal.

Lead Character is alone at the grave. SPOOKY GUY, dressed
 in grey & carrying something, appears.

SPOOKY GUY
 The dead guy/gal wanted you to
 have *this* but don't ask me why.
 You must go on some kind of journey
 to find out. I will make you an
 offer of some kind.

LEAD CHARACTER
 Whatever. I'm not ready for this
 journey, so reject it at this point.

Lead Character recoils. Spooky Guy's face is melting and
 he leers in at him, laughing:

LEAD CHARACTER
 What's wrong with your face?? Noooo ...

INT. LEAD CHARACTER'S BEDROOM - DAY

... Lead Character startles awake. Just a dream. Phew.
Again, bottles everywhere & Lead Character has bedhead.

LEAD CHARACTER
(to camera, again)
I need to do something with
my life ... Or similar.

INT. KITCHEN/ BATHROOM/ HALLWAY/ CAR/ ETC - SAME TIME

Repeat previous scenes to show cool dramatic irony ...

INT. OFFICE - DAY

... Except instead of the funeral, Lead Character goes to
work in a cube farm.

S/he sits down at the desk. On the inside of the cube:
newspaper clipping after newspaper clipping, all
revealing a QUEST FOR THE TRUTH of some kind.

The phone rings. Lead Character answers.

SPOOKY GUY
... Did you think about my offer?
Hah, it wasn't a dream. It was
real. PSYCHE.

Lead Character drops the phone, scared.

Suddenly the Boss' door opens. BOSS: good looking & in a
sharp suit, he is Lead Character's superior in every way.
The clock starts ticking ...

BOSS
Lead Character I need you in
my office right now.

INT. BOSS' OFFICE - DAY

... Lead Character skulks in, like the naughty schoolkid.
Tick, tick, tick ...

BOSS
Your sales are down. Plus I'm
banging your spouse. You're fired.

... BOOM! Lead Character loses it Carrey/Carrell-style:

LEAD CHARACTER
Now I'm ready to accept my
call to arms! Revenge!

(FADE OUT)