

# IT'S NEVER

# TOO LATE

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## AGES OF WRITERS WHEN THEY BROKE IN:

**30**

39 IS A GOOD AGE FOR A NOVELIST - NOBEL PRIZE-WINNING TONI MORRISON & ANTHONY BURGESS (*A CLOCKWORK ORANGE*) WERE THIS AGE WHEN THEY BROKE THROUGH.

**40**

SCREENWRITERS ARE FREQUENTLY IN THEIR 40S BEFORE THEY BREAK THROUGH. NORA EPHRON & RON BASS (*RAIN MAN*) FALL IN THIS CATEGORY, SO DOES DAVID WEBB PEOPLES - HE WROTE *BLADERUNNER*.

**50**

BUT IT'S NOT OVER YET! RAYMOND CHANDLER WAS 51 WHEN HE WROTE HIS NOVEL *THE BIG SLEEP* & 56 WHEN HE WROTE THE SCREENPLAY FOR *DOUBLE INDEMNITY*. JULIAN FELLOWES WAS 52 WHEN HE WROTE OSCAR-WINNING *GOSFORD PARK*.

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